

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: William DePalma

PRESENT POSITION Media Director
American Greetings

DATE AND PLACE OF BIRTH: 11/16/51, Lima, OHIO

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.):

BFA, Washington University '76

MFA, OHIO University '81

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

GROUP Show / William Busta Gallery '92

'Love Show' / Portland, Maine '92

Solo Exhibition / American Greetings Gallery '90

" " / Odessa College / Odessa Texas, '89

"Retrospective/Introspective/ GOND GALLERY / Clev. OH '79

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Jones Day Inc. / N.Y. N.Y.

Ascherman Gallery, Clev. OH.

JCC / Clev. Hts.

OHIO University, Athens OH.

Washington University, St. Louis Mo

AWARDS:

OHIO Arts COUNCIL INDIVIDUAL Artist GRANT 1986

OHIO Arts " " " " 1989

MIDWEST NEA INDIVIDUAL Artist GRANT 1991

Purchase Awards / JCC '88, '87, '86

SPECIAL MENTION / MAY Show, '85

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The piece Chosen For this year's May Show is From
A Series of Beach Photographs. The Subjects Are Family
AND FRIENDS MADE ON VACATIONS + outings to the Beach. The
IMAGERY reflects my interest in the Family Snapshot AS
A means of expression. My work relies strongly
ON the OBLIGATORY themes AND OCCASIONS ON WHICH SUCH
PICTURES ARE MADE. The Beach, in Particular,

is Attractive for the Unique Geography it
presents. Growing up in the Midwest, views of such
open space possess to me unique opportunities
to make pictures.

the growth of it. expand with American Conventions

Both format & content.

WILLIAM J. DEPALMA**VITAE**

2636 Ashton Road, Cleveland Heights, Ohio 44118

(216) 321-1222

- EDUCATION;** MFA Ohio University, Athens Ohio, 1981
BFA Washington University, St. Louis Mo. 1976
Apeiron Workshop, 1980
- GRANTS AND : AWARDS** 1990 Ohio Arts Council Individual Artists Fellowship Grant , \$5,000
1986 Ohio Arts Council Individual Artist Fellowship Grant, \$2,500
Purchase Awards, JCC Annual Photography Show; 1988, 1987, 1986
1988, Special Mention, American Greetings Fine Art Show
1987, Best of Show, American Greetings Fine Art Show
1986, FAVA Gallery, First Place Award, Six State Annual Competition
Merit Award, LaGrange National XI, LaGrange Georgia
1985, Special Mention, May Show, Cleveland Museum of Art
1984, Special Mention, Canton Art Institute Annual Show
1982, Ohio Press Photographers Annual Award for New Talent in Photojournalism
1979-1981, Full Teaching Assistantship, Ohio University School of Art
- COLLECTIONS:** Jones Day Incorporated, New York, New York
Ascherman Gallery of Photographic Arts, Cleveland Ohio
JCC, Cleveland Heights, Ohio
The Maine Photographic Workshops, Rockport, Maine
Ohio University, Athens Ohio
Washington University, St. Louis, Missouri
- TEACHING : EXPERIENCE** 1986-90: Instructor, Photography, University of Akron, Akron Ohio,
1987-90 Instructor, Photography, Cuyahoga Community College, Parma Ohio
1982: Visiting Lecturer, Maine Photographic Workshops, Rockport Maine
1981: Resident Teaching Associate, Maine Photographic Workshops,
Rockport, Maine
1979-1982: Graduate Teaching Associate, Ohio University, Athens, Ohio
- EXHIBITIONS:** 1989: "Family", American Greetings Gallery, Cleveland Ohio, Solo Show
" County Fairs", FAVA Gallery, Oberlin Ohio (with Bill DePalma)
JCC Annual Photography Show, Cleveland Heights, Ohio
American Greetings Fine Art Show, Atrium Gallery, Cleveland Ohio
"Retrospective / Introspective", Gund Gallery, Columbus Ohio
1988: "Ten Years of County Fairs", Options Gallery, Odessa College (with Renee Psiakis)
May Show, Cleveland Museum of Art, Cleveland Ohio
JCC Annual Photography Show, Cleveland Heights, Ohio
American Greetings Fine Art Show, Atrium Gallery, Cleveland Ohio
"Erotic Photography", Big Red Gallery, Odessa Texas
1987: American Greetings Fine Art Show, Bonfoey Gallery, Cleveland Ohio
JCC Annual Photography Show, Cleveland Heights, Ohio
"Six By Six", FAVA Gallery, Oberlin, Ohio

- EXHIBITIONS:**
- 1987 Best of the American Greetings Show, Alan Gallery, Berea, Ohio
Tri-City Slide Exchange, Cleveland Museum of Art, sponsored by
NOVA. Also at Boston Museum, Chicago Art Institute
 - 1986: LaGrange National XI, LaGrange Georgia
Bonfoey Gallery, Group Show, Cleveland Ohio
FAVA Gallery Six State Annual Show, Oberlin Ohio
JCC Annual Photography Show, Cleveland Heights, Ohio
 - 1985: "Athletes", Laurie Klein Gallery, Brookfield, Conn.(solo)
May Show, Cleveland Museum of Art, Cleveland Ohio
"Focus On Art", The Central Trust Company, Cincinnati, Ohio
"Proscenium", Beck Center, Lakewood, Ohio
Ohio State Fair Fine Arts Exhibition, Columbus, Ohio
 - 1984: "The Works", Trisolini Gallery, Athens, Ohio
Canton Art Institute Annual Show, Canton Ohio
"Celebrate the Athlete", San Francisco and Los Angeles in conjunction
with the Summer Olympics
Kettering Arts Council, Kettering Ohio
Nationwide Gallery, Columbus, Ohio
Worthington Arts Council, Worthington Ohio

SELECTION OF EXHIBITS PRIOR TO 1984:

- Foto Gallery, New York, New York
- "Athens Site", Ascherman Gallery, Cleveland Ohio
- Parkersburg Art Center Annual Show, Parkersburg West Virginia
- "Never Fail Images", School of the Museum of Fine Arts, Boston Mass.
- "The Automotive Image", MIT Creative Photography Gallery,
Cambridge, Mass.
- "County Fairs", Bemidji State University, Bemidji, Minnesota.(solo)
- "County Fairs", Seigfred Gallery, Athens Ohio (solo)
- "Exposure 3", The Arts Consortium, Cincinnati, Ohio

ADDITIONAL EXPERIENCE:

1983 to Present: Media Specialist for Those Characters From Cleveland, a licensing division of American Greetings Inc. Responsibilities include production of in-house Video presentations for product lines, documentation of product for advertising and licensing needs, all other photographic needs of TCFC.

1982-1983; Head of Photography, North Carolina Museum of Art, Raleigh, North Carolina

1976-1979; Photographer, Washington University Medical School, Dept. of Pathology, St. Louis, Missouri

1977-1979; Freelance Photographer for St. Louis Magazine.

**ADDITIONAL
EXPERIENCE :**

1977-1979: Laboratory Technician, Audio Visual Technology Program,
Cuyahoga Community College, Cleveland. Responsible for all phases
of lab management in a high volume photo program. Also produced
multi screen AV programs for program publicity.
1976-1977: Commercial Photographer, Karabinus and Associates, Cleveland.
1975-1976: Editor of "The Workprint", monthly newsletter for the Cleveland
Photographers Cooperative.

PUBLICATIONS:

Photographs and/or reviews in the following:
Afterimage, Feb. 1982
Dialogue, Feb. 1982
The Plain Dealer, Nov 22, 1981
Format, Spring, 1981
The Color Print Book
Lightpath, 1982
The Bus Project Catalogue, 1981

**PROFESSIONAL
MEMBERSHIPS:**

College Art Association
Society for Photographic Education
Friends of Photography

REFERENCES:

Len Jenshel, Photographer
309 W. 93rd. Street, #4A
New York, New York 10025

JoAnn Walters
Instructor, Photography
Yale University School of Art
New Haven Conn.

Mary Manusos
Professor, Printmaking
Ohio University School of Art
Athens, Ohio 44107

Daniel Williams
Professor, Photography
Ohio University School of Art
Athens, Ohio 44107

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88
3619 West 132 Street
Cleveland, O. 44111 524-8232

Please complete and return the following questionnaire for our reference file on May Show artists. X196

FULL NAME: William J. DePalma

PRESENT POSITION Photographer

DATE AND PLACE OF BIRTH: 11/16/51 Lima, Ohio

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): BFA Washington University
MFA Ohio University
MA Ohio University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1988 one person show Odessa College, Odessa Texas/ 1988 5 photographers FAVA gallery Oberlin college/ 1988 group show Big Red gallery Odessa, Texas/
1985-1988 JCC juried competition/ 1984-1988 American Greetings fine art show/
1985 one person show Bimidgi State Univ., Bimidgi, Mn./ 1984 one person show Laurie Klien Gall. Danbury, Conn./ 1984 Olympic Games fine art competition San Francisco & L.A., Ca./ 1984 NEW OHIO PHOTOGRAPHY travelling exhibition

1985, 85 May Show
COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Jones-Day Inc. Cleveland, Ohio./ Maine Photographic Workshop Rockport, Mn./ Washington Univ. St. Louis Mo./ Ohio Univ. Athens Ohio./ numerous private collections

AWARDS:

1988-1985 purchase award JCC juried competition/ 1988-1986 awards American Greetings juried comp./ 1987 purchase award juried comp. Charlotte S.C./
1986 purchase award FAVA juried comp./ 1985 special mention MAY SHOW /
1985 Ohio Arts Council Grant for Individual Artists

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Within the genre of documentary photography my work is close in spirit and style to the tradition of the family snapshot. Like the snapshot, I accept and embrace both the accidental and fragmentary as essential compositional and contextual elements. By contrast, the photojournalist defines his subject by means of exclusion and isolation, adopting rigid rules of composition and technique to insure a single interpretation. However, it is often the conflict and fusion of such "accidents" that results in pictures far more varied and complex because of their ambiguous quality. Therefore, the street environment provides an ideal backdrop for my approach given that it has an exceptionally high density of people and events. The camera sees a never ending series of events, often layered one on top of the next. And it is from this layering of information that I consciously exploit the potential of the medium to describe but never define.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: William J. DePalma

DATE AND PLACE OF BIRTH: 11/16/51 LIMA, OHIO

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:

M.A. / Photojournalism OHIO UNIVERSITY 1981

M.F.A. / Photography OHIO UNIVERSITY 1980

B.F.A. / Photography WASHINGTON UNIVERSITY 1976

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1985 ONE MAN SHOW / LAURIE KLEIN GALL. BROOKFIELD CONN.

1985 American Greetings Fine Art Show -

1984 Canton Art Inst. Group Show

" MAY SHOW

" 'Celebrate the Athlete' S.F. + L.A. CA.

" OHIO STATE FINE ART GROUP SHOW

" Beck Center Group Show

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Numerous Private Collections

AWARDS:

1985 OHIO ARTS COUNCIL GRANT FOR INDIVIDUAL ARTISTS

1985 MAY SHOW SPECIAL MENTION

1984 CANTON ART INST. HON. MENTION.

1984 COONS FELLOWSHIP FOR NEW TALENT IN PHOTOJOURNALISM

1981 'MAGIS SILVER SHOW' 3 PURCHASE AWARDS

PRESENT POSITION: MEDIA SPECIALIST, AMERICAN GREETINGS

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

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ARTIST BIOGRAPHY

MAY 84

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FULL NAME: William J. DePalma

DATE AND PLACE OF BIRTH: 11/16/51 Lima, Ohio

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:

BFA - Washington University, St. Louis, Mo - 1976

MFA - Ohio University, Athens, Oh - 1981

MA - Ohio University, Athens, Oh - 1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Bmidig State - One man show

'New Ohio Photography' Survey show

Canton Art Institute, Annual Juried show - 1983

'MAGIC Silver' - Juried show

'Alternatives' - 1982

'Bus show' - 1981

Numerous Juried Shows of Group work

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Numerous Private Collections

Ohio University

Maine Photo Workshop

AWARDS:

1982 Coons Scholarship for Photojournalism

Honorable mention - Canton Art Institute.

MAGIC Silver - Three Purchase Awards

PRESENT POSITION: Media Specialist, American Greetings

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.